



Qtargets — message for peace

Qatar National Day 2018 Exhibition

The Gate Mall, West Bay, Doha, Qatar
16.12.2018—10.01.2019

"I can hardly sleep. I feel that my goal today is to save Mother Earth for the future generations. We can do it together, we must do it together"



QTargets Art Exhibition is a platform for people of all ages and backgrounds to participate in a symbolic project together. The project aims to creatively express individual messages of peace addressed to the future generations through symbolic sport targets integrated into the artworks.

Team, Qatar National Football team, and many guests to Katara Cultural Village and Salam — Chernovol Art Gallery the State of Qatar.

The QTarget Project has been exhibited in New York (ArtExpo), Art Basel 2017, Saatchi Gallery, Cultural Village Katara, Art Academy of Fine Art (Ukraine), National Palace of Art (Lviv) and has received a very positive reception including the prizes.

In Q-Targets we recognize a "Target" as symbolic to the achievement of a goal. The use of a shooting target on which beautiful hand written messages of peace are written, and then art works are painted seeks to dispel the stereotype that a target is a way of expressing aggression. In this project the target is transformed to focus on peace and beauty through the works of art.

We hope that the QTargets Project will spark creativity among the young and creative people, will help establish an exciting and creative future for all, as well as enrich the lives of those who appreciate the positive thought of art through galleries and museums.

The project has invited all participants to answer the question "What is your positive message of peace?". All messages are written in their native language which only adds to the personalization of the message.

- Qtargets Team offer special thanks to
- Mr. *Abdul Salam Issa Abu-Issa* Chief Executive Officer (CEO) of Salam International
 - President of Qatar Shooting and Archery Association Mr. *Ali Al-Kuwari*
 - Shooting coach — *Viktor Ivanenko*
 - Qatari rally driver and sport shooter — *Nasser Al Attiyah*
 - Founder of DC Center Mr. *Ali Al-Marri*
 - All of the creative team at The Gate Mall for their support towards the QND Qtargets Exhibition.
 - And many of volunteers who have helped us at different project stages.

Thousands of messengers from more than 65 countries, more than 100 artworks of 56 local and international artists unite the art, sport and philosophy in the QTargets Art Exhibition.

The QTargets have been supported by Salam Inc. The Gate Mall, Gulf English School, Qatar University, North Atlantic College (Qatar), International athletes and fans from UCI Road World Championships (Doha Qatar) International athletes from 49th World Military Shooting Championships Doha SkyDive Qatar Team, Soul Riders and Soul Jeepers Qatar

Yours faithfully,
Andrii Chernovil, Artist
Nadiia Chernovil, Curator

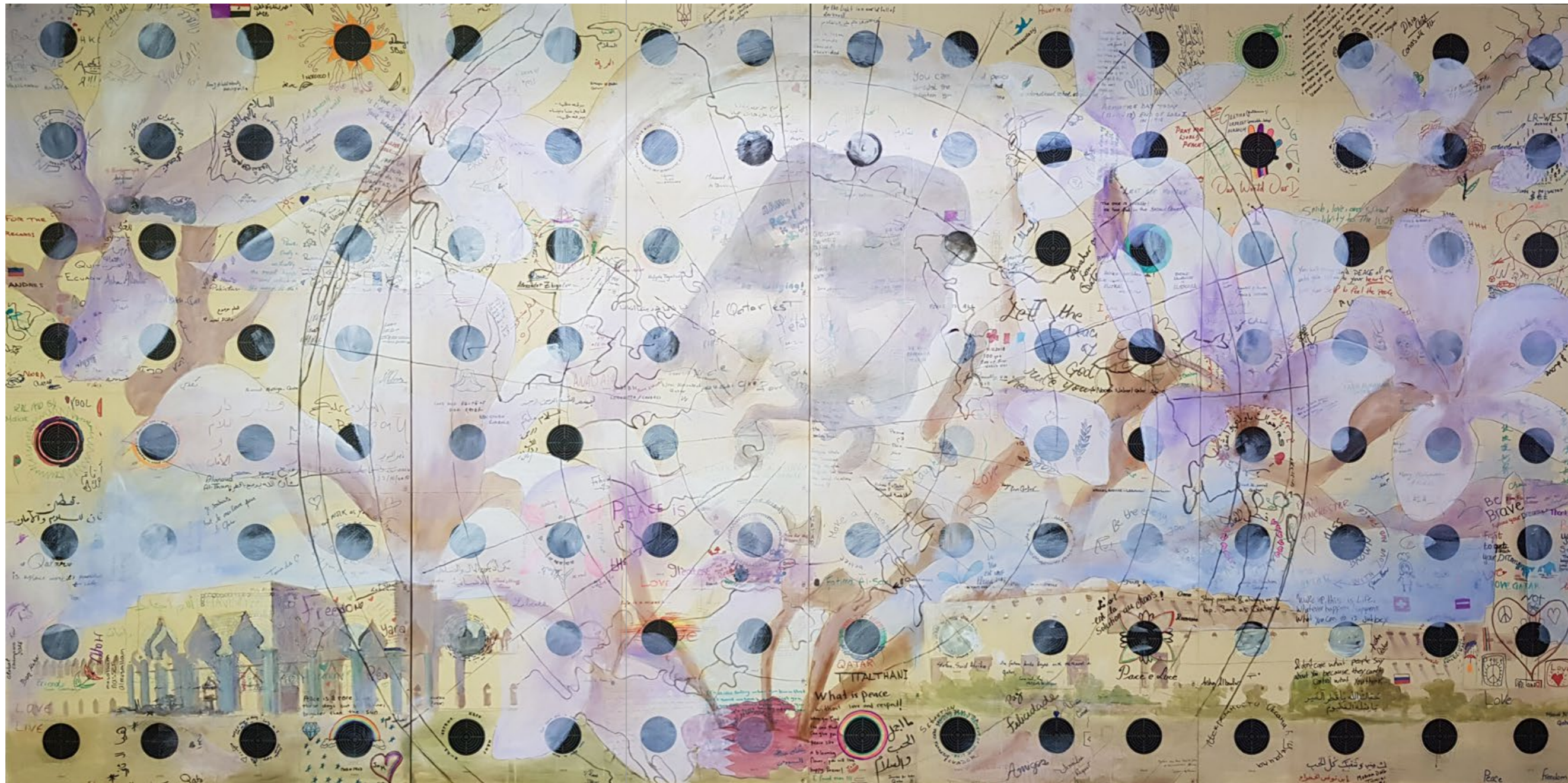
"SPIRIT OF THE QATARI EMIRS"

Andrii (Abhinava) Chernovil
Mixed media on canvas
90x90 cm
Doha, Qatar
QND 2018

From the past to the present, from the present to the future, through the sands of time, clearing the sky above the country with powerful and mighty wings, the spirit of the Qatari Emirs moves swiftly.

Trusting, and submitting to the mercy of the heavens, they look to the future with the watchful eye of a falcon. And as a bird supports itself with wings, so they support their people and their country in the present, giving honor and tribute to their ancestors who started their way in the past, at the source of the prosperity of the country of Qatar.





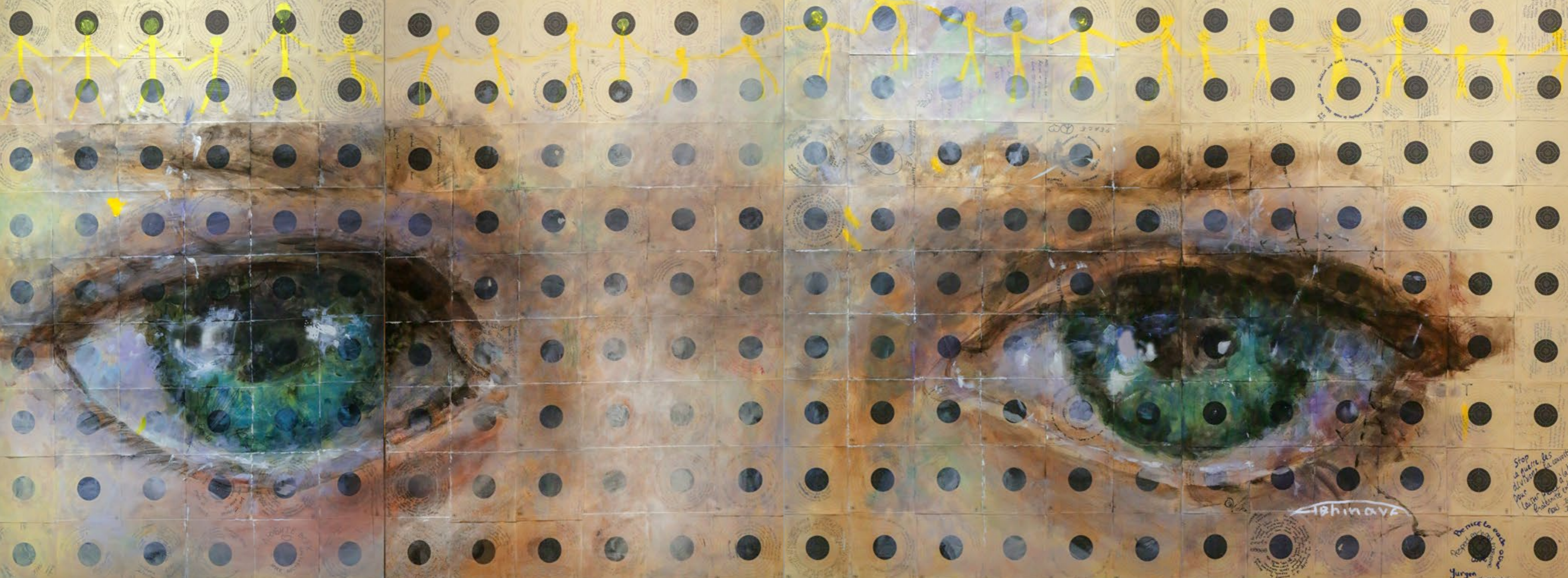
1

"BLOOMING QATAR"

Andrii (Abhinava) Chernovil
 Mixed media on target paper
 488x244 cm
 Doha, Qatar
 QND 2018

Qatar is a country where trees and green grass are hardly ever seen. However, from these hot sands we witness special and beautiful flowers breaking through towards the sun. In the same way Qatar breeds strong and purposeful leaders who develop, the prosperity of this country with a dignified humility.

The rulers wisdom is spread throughout society like the Earth meridians that are moving in all directions across the picture. The country Qatar evolves relying on powerful cultural and spiritual principles. It moves with determination from intention to action, from action to the goal achievement. The goal in mind of peace and prosperity for all humanity.



Andrii (Abhinava) Chernovil
 Mixed media, target paper on canvas
 400x150 cm
 Doha, Qatar
 2016

2

"QTARGETS – MESSAGE OF PEACE"

Enormous eyes are looking at us from the four-meter canvas. The artist painted them against a background of 216 paper targets with handwritten words of good and peace from representatives of different countries. He used acrylic translucent paints that do not hide the inscriptions, leaving the opportunity to read each of them, and also the epoxy to give a special moist glow to the image of the eyes.

This picture is addressed to everyone and talks to everyone. The huge shining eyes of the color of sky and water look into the viewer's soul with unconditional acceptance, trust and love. The transcendental size of these eyes, calmly

contemplating everyone in the field of their attention, immediately reminds of the perception of a large transpersonal sense, a meaning that surpasses the scale of one human destiny. Whose eyes are looking at us?

This is the image of a grand, unearthly beginning, whose name is "Love". The picture could have been given the second title, "The World at the Sight of Love". Its target, its main goal is people, all together and each individually. The magic of this glance, as if it is washed by tears, captures the attention of the viewer and keeps it. It doesn't let you go, causing to stop, and then to approach the canvas.

6

And here in the field of vision of the attracted person appear the paper targets with plain words about peace, written by people from different corners of the planet. At first visitors look for inscriptions from their native country, in familiar languages, but quickly realize the main thing – their similarity to other, unfamiliar people, regardless of their national, gender and age differences. And then imperceptibly becomes a significant transformation of the life experience, when each person first feels, and then accepts the unity with all mankind.

After seeing the picture, people stand back with an elusively altered consciousness and another broader view of life and awareness of themselves as part of all humanity. Eyes are sensors that perceive the visible world and, at the same time, an indicator of human consciousness. In the picture "Qtargets – the message of peace" the eyes fulfill their main task to the full extent. They warm each viewer with love, trust and unconditional acceptance, lead to an understanding of the common interests of all people on the planet, uniting humanity with the light of awareness.

7

"ART UNITES" from Qatar Youth Day 2017

Andrii (Abhinava) Chernovil
Mixed media, acrylic on canvas
150x200 cm
Doha, Qatar
2017

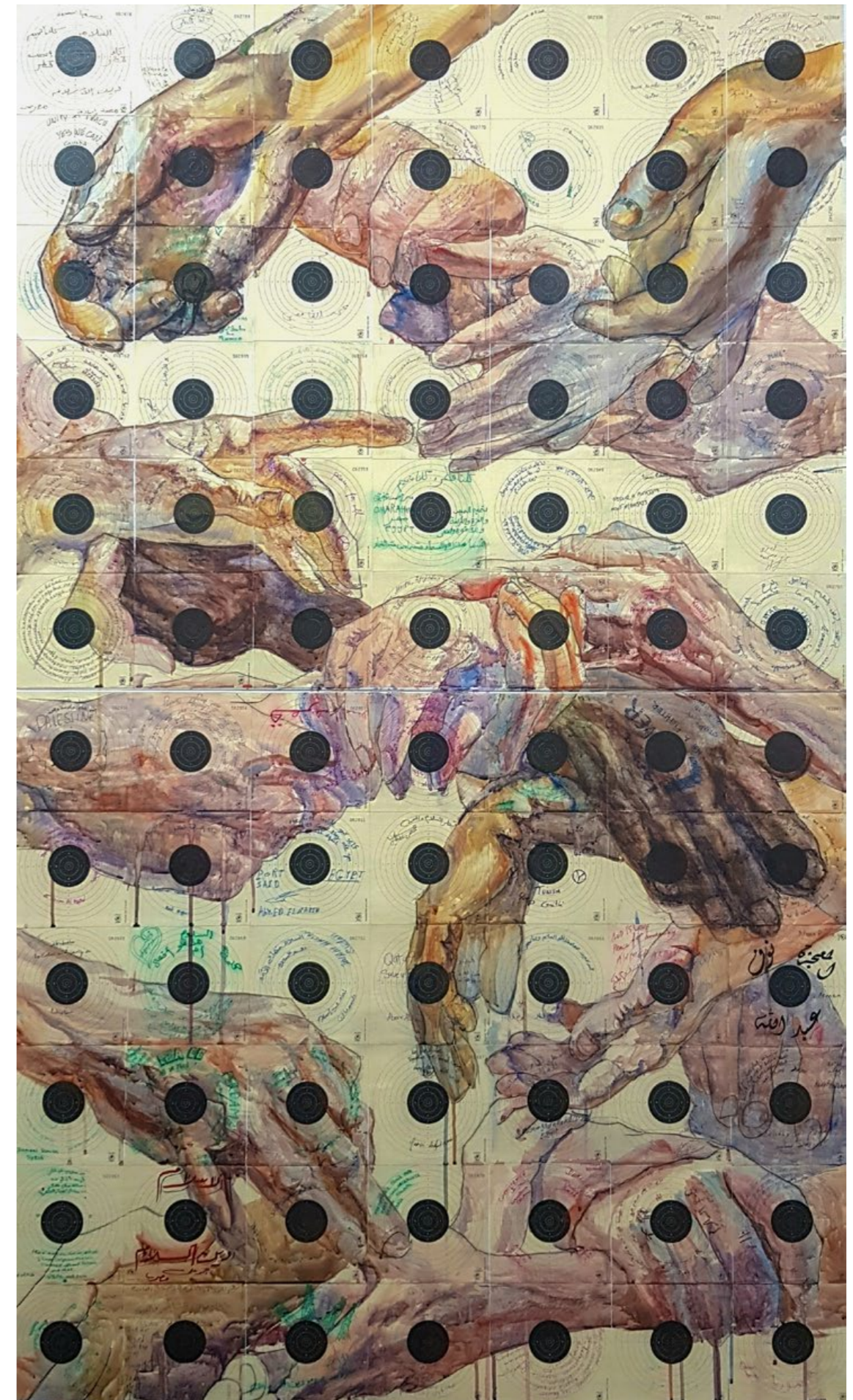
The picture is written on a two-meter canvas. Its bottom layer consists of 84 paper targets with the words being messages to the world written in Qatar by people from different regions of the earth on World Youth Day, celebrated on August 12, 2017 in Doha (Qatar). The event involved Qatar and foreign students, guests from such countries as Ukraine, Turkey, Egypt, Sudan, Palestine, Syria, Iraq, Tunisia, Morocco, Bangladesh, Algeria, Russia, Kazakhstan, Uzbekistan, Kuwait, India and officials.

The large size of the picture immediately attracts attention and provokes the viewer to stop. Thanks to this, people come to the understanding that this painting is something more than just an academic picture on an unusual background.

Different hands of men and women, young and old, of all shades of skin color, are shown in different angles; they are folded into gestures which meaning is clear to any person. There are many palms that are giving and receiving, pointing and weak-willed, lost and possessing.

Let's remember that the history of the art of mankind began with a palm print on the stone in a cave, and this became one of the earliest manifestations of the human spirit in the material basis of being. After all, the hand is not just part of the body. This is the universal tool of human, the instrument of creating our own reality. Hands are an intermediate link between the work of human consciousness and the embodiment of the thoughts in man-made activities. This is the holy meaning of the palms sacred by all the religions of the world. In our everyday life, we do not pay attention to this simple given, which is owned by us from the very beginning of humanity and do not perceive its profound significance.

Every child knows this truth from infant games that we create our own world with our own hands. The meaning of this picture literally lies on the palm of your hand – it shows that creating a happy life without violence and wars, full of peace and joy in the hands of each of us. Just hold a bit and take it.



"WISE ADVICE"

Andrii (Abhinava) Chernovil
 Watercolour, varnish, targets with words
 of messages to making from people
 from Qatar and Great Britain
 150x100 cm
 Katara, Doha, Qatar
 2018

This picture looks like an old mural painting. It is almost monochrome, as it is typical for frescoes made in grisaille technique. The artist used the umber with a small addition of other colors. Because of the unevenness of the canvas covered with varnish, the surface of the picture looks old, as if many centuries has left invisible marks on it.

The plot of the work is simple. It is the conversation between an old man and a young girl. A prototype for the image of an elderly man was one of the frescoes of the Renaissance. The face of an oriental girl does not have a portrait resemblance to a real person; it is a collective image of the younger generation. In this picture, you should not look for complex allegories and symbolic overtones. Its message to the viewer is the advice to use communication as a universal means of intergenerational interaction.

This is the recommendation for young people to use the wisdom of the elders to achieve their immediate goals. What instruction does the old man give to a young girl, perhaps his granddaughter? Every viewer can think out the answer based on the own experience. The author of the picture hints at the need for observance of silence and inner calmness for making informed decisions. The gesture of the old man — a finger attached to his lips — imposes a seal of silence on his mouth, because it is the best means to avoid a hasty wrong decision.



"ROOTS OF DESIRES"

Andrii (Abhinava) Chernovil

150x100 cm

Mixed media, acrylic, target paper on canvas

Messages from Saatchi Gallery London, UK

Doha, Qatar

2018

The background for the work were targets, signed by visitors of Andrii Chernovil exhibition in the London gallery Saatchi in September 2017. This picture was painted by the artist from the second attempt. The first version, created in a realistic manner, did not satisfy the author, and he washed it off the canvas. The second version is made in a decorative manner, which corresponds more to the symbolic design of the work.

The tree of life is a topic widely represented in the culture of mankind. In many traditions, the tree is regarded to be the axis of the universe and the support that connects the three levels of the existence of the human soul: its roots are in the past, the branches are spread out in the living world, and the peak goes to heaven into the spiritual experience of humanity. There are fruits on the branches of the tree, depicted inside the targets. Most of them are golden and colored apples. They symbolize the desires of those people their daily attention is focused on, and the activity of their life.

Fruits in the form of hearts hint at the love, friendship and related affection of people to each other, the golden dove on top of the tree is a symbol of spiritual life, designed to protect humanity as a fundamental quality that preserves life on the planet. There are the skulls on the lower tier of the tree, which hint that not all desires lead to happiness and often people do not know of the consequences of fulfillment of their desire.

The emblem of the London Underground with a skull in its center points to that most clearly. This sheet was formed by the authors of the project after they appeared in close proximity to the metro station near the place of explosion, arranged by the terrorists. In the fruits of the tree of life are the roots of desires that determine the reality of each person. These desires are at the same time the goals to which people aspire, and the target for the application of efforts. However, like paradise apples from the Biblical garden, not all of our goals are true, and often momentary aspirations lead to unpredictable results.



"FAIR GAME"

Andrii (Abhinava) Chernovil

100x100 cm

Mixed media on individual messages from Qatar

National Football Team on Target paper

Doha, Qatar

2018

This picture appeared after the meeting of the authors of the QTargets project with the Qatari national football team on December 30, 2016. The main experience for football players and many other people at that time was the bombing of Syria. This fresh wound has become the main theme in the athletes' notes addressed to humanity. These sheets have become the material and semantic subbase of the picture.

The painting was created in Qatar's Studio in February 2018. The artist painted a football goal above the target layer. However, on the periphery of the author's attention appears the plot of sports competition, whose main goal is to win, scoring the opponent as many goals as possible. But the other more important topic that it is impossible to live in isolation from what is happening on the planet, especially if there is a war is more clearly marked on the canvas. Armed conflict, allegorically depicted in the picture in the form of a burning tank, directs its deadly aim at each of us, regardless of either we are far from politics and the zone of warfare or not. A war that brings pain, destruction and death can touch everyone, and it is a people's main task to organize a peaceful life without aggression and violence. That should become the focus of attention, the goal of all humankind.

Laconic poster language of this picture allows the viewer to concentrate on finding their own associations, born of the depicted scenes and their interrelations without being distracted by the details. The deeper the viewer becomes absorbed in meditation, the more serious his conclusions become due to this work of art. This picture is full of the symbols and allegories. The black and white color of a soccer ball becomes a sign not only of positive, but also negative sense of any rivalry in human society either it is sports, business, or career achievements. Regardless of his position in the society, a man is a true value for himself and for other people. That's why the figure of the football player in the foreground of the picture is larger than all the other images. Any competitive classes, whatever they are, limit the freedom of personality. They inflame the ego of human passions by achieving ephemeral results, such as money, power, sports or intellectual rewards.

Living in peace with yourself and with other people, without regalia and statuses, staying in the streaming experience of the moment of being is the real goal of human life. This can be called fair game – the game in which each player is a winner, without the risk of losing and being offended.



"SONG OF THE EARTH"

Andrii (Abhinava) Chernovil
Acrylic, target paper
70x100 cm
Doha, Qatar
2016



This picture had become the first in a series of six works, later named "Happy and sad faces of the people around the world".

The central theme of the series is the idea that our future and the future of our children depends entirely on what is happening in the world every minute, with each of us. By our actions we choose the world in which we have to live. These works, each in its own way, speak about the importance of the moment "here and now". Each of the six faces depicted on these canvases shows a certain, but subtle emotion. The young faces make it hard to determine whether the boys or girls are portrayed. But it does not matter. These images are symbols of our planet, in which the emotions and hopes of various people are expressed.

In the painting "Song of the Earth" a serious young face shows against the background of a black target. The painting speaks in a high and strict language of the most important things for humanity: about good and evil, about peace and war, about life for the sake of the life itself. In clear, trustfully opened brown eyes, we seem to feel a pause in the sound of a solemn hymn, a song coming from the very depths of human nature. This moment of silence requires making a stop in the bump and grind of everyday life, listening to our hearts and understanding the true importance of life to ourselves. The black target is like a circle of a vinyl record, like an eternal note that sounds above the planet. Years and centuries are flying over the mankind. But the Song of the Earth never changes.

"THE MAIN HERITAGE"

Andrii (Abhinava) Chernovil
Pastel, target paper
70x100 cm
Doha, Qatar
2016



This picture is one of the brightest in the series "Happy and sad faces of the people around the world".

The image of the joyful kid occupies the entire plane of the leaf. His multi-colored strands of hair is a symbol of the sparkling happiness of the childhood. His huge blue eyes look at the world with boundless confidence and his mouth smiles with a serene smile. In the painting, the artist ultimately enlarged the most important expressive facial features in order to focus the

viewer's attention on the main idea through the child's emotion. It is shown that the true goal of humanity and at the same time, our main heritage is our children. A happy childhood is the most valuable thing that we can provide for them, and it becomes the pledge of a future peace without wars and suffering.

Thin concentric lines of the target over the face of the baby are the focus of the true attention of the person on what guarantees the preservation of life on our planet.

"ITS NOT YOUR WAR"

Andrii (Abhinava) Chernovil
Acrylic, target paper
70x100 cm
Doha, Qatar
2016



This artwork was created to the song Not Your War by a Ukrainian band, Okeyan El'zy, which made a huge impression on the artist. A child's face with piercing eyes, matured looks frozen with grief and perplexity is looking at the viewer from the canvas.

This art work, just as the other paintings of the series, cannot be merely labeled as realistic. This face has no definite prototype. It is a collective image of a human soul suffering from pernicious wars on the planet. The black ring of death shrinks around each and every person who happens to be in the zone of an armed conflict, depriving people of their own space, air, freedom, and the life itself. The price of every war has always been the death of people, not only among the military, but also among innocent souls who are oblivious of those ghostly aims that trigger wars. Military

aggression is usually justified by the state or nation's interests. However, their real target is always real people who unwillingly happen to be dragged into a space of struggle, and not the political frontiers and spheres of influence, despite the Media's endeavors to justify the wars.

This is exactly the space from which blue child's eyes are staring at us, as though the black ring of death is just about to close. They stare at us from the other side of war which cannot be seen beyond the politicians' speeches, newspapers' texts and motion pictures. They stare at us, the living, from the line beyond which not much can be changed. They do not show any pleas or entreaties. They express a clear message: all wars destroy the life on earth, they threaten the existence of each of us and the whole of humankind. The war is absurd.

"BLIND TARGET"

Andrii (Abhinava) Chernovil
Acrylic, target paper
70x100 cm
Doha, Qatar
2016



This picture, like many other works of Andrii Chernovil, has an allegorical character. Its meaning is revealed through a concrete plot, but it is not limited by it. A trustful young face is painted on the canvas. It is covered by a black target from above, which is used by the shooters for target practice. The black circle is torn from the middle and it is possible to see the green eyes looking through the tear. The green eyes are looking through a randomly formed hole and it is clear that we are exactly the object of their attention.

When the shooter sees a black target, he does not think of the object or person behind it, for him it is pointless, it is an abstraction. Specificity does not appear even at the very moment of the shot or at the moment of achieving the goal, but only later, when the consequences of the actions become obvious. So, by agreeing to participate in the war for the sake of peace, people often do not realize that the target of the struggle will not be an abstract enemy, but living people, and

often these are not armed soldiers, but civilians. So many efforts are made, but the goal is false. It is difficult to realize if consciousness is clouded by high-flown talks of civil and state ideas, propagandized by the media and politicians. The before-mentioned things becomes obvious only after the target has already been hit. This idea is applicable not only to military conflicts, but also to any people's actions, in general to any goals, for which achievement we waste our time and energy.

The childish face flashes before the viewer in the rupture of his world picture and by the very fact of its appearance in the familiar reality it gives instant realization that the achievements of the invented goals do not always lead to the expected results. These green eyes look at us from a different reality through a gap in the ordinary life, forcing us to think of our actions and purposes, the true meaning of our actions and the results they ultimately lead to.

11

"BLESS AND SAVE"

Andrii (Abhinava) Chernovil
Acrylic, target paper
70x100 cm
Doha, Qatar
2016



"Bless and save" is the short prayer known to people in different parts of the world. We pronounce these words in moments of fear, intense suffering or grief, when there is no hope of changing the intolerable situation. People of the whole world are turning with this ancient prayer to heaven, to the supernormal principle, which is called differently in the religions of the world, in the hope of finding salvation.

This work from the series "Happy and sad faces of the people around the world" is at the extreme tragic pole of the human soul. The artist captured a feeling of hopeless sorrow in the female image. Horrific, transcendental suffering froze in the immense, immovable eyes: this is despair, which falls on the chest and does not allow tears to shed. The female face in the picture is beyond time and beyond the age, it is young and at the same time wise with its sad experiences: open pale forehead, narrow

arcs of broken eyebrows, eyes like lakes of the unshed tears, a narrow strip of thin mouth that sealed a cry — all this exhibits a human with no hope for anyone's help.

This glance, full of acceptance of fate, any outcome, is addressed to us, but the woman looks through the viewer unseeing. The black halo of the target around the female's face is associated with tragedy, but in this context it is rather a symbol of eternity. This face looks at us as if from the deep cosmos of infinity.

This picture, perhaps, is the most difficult to understand the idea embedded in it. Its purpose and deep meaning is acceptance, full acceptance of life manifestations, down to the darkest depths of human suffering. After all, by accepting the inevitable, we gain the ability to save the soul and eternal life.

12

"GOLDEN KEY"

Andrii (Abhinava) Chernovil
Acrylic, target paper
70x100 cm
Doha, Qatar
2017



This work sparkles of joy as if being the back of the sad and mournful paintings from the series "Faces of the people around the world". Its meaning is both bright and simple, that the goal of each person should be love. Love is that golden key that opens the hearts of people for joy and leads them to the country of happiness. The image of the contagiously laughing boy, radiating the waves of fun and pleasure of life becomes a symbol of those positive feelings and changes that love reveals in each of us.



This work of Andrii Chernovil started the project "Qtargets — the message of peace". The picture consists of five modules of the identical size. The basis of each is a black paper target, used in shooting galleries for training. Only one image appears on the targets from the first to the last module. This technique reminds the storyboard of the video for the viewer to stop running and gradually see the object appearing directly from the black target field. The object appears from a barely perceptible shadow to a voluminous, realistically painted perfect woman's face with her hair slightly highlighted by sun.

This picture left many viewer perplexed and it was also noted in 2016 among the best works at the international exhibition of contemporary art Art Basel in Switzerland.

According to the author's idea, the meaning of the work is that if people do not see the main goal of their life, they risk exchanging it for the ghostly targets of fleeting desires. Each of us has many desires and we play the performance of our lives around them. These desires are the focus of our attention, but often are not the real meaning of life. Many of these desires, after being achieved become disappointing. The true goal of each of us becomes distinct only in movement along the road of life.

13

"OFTEN THE TARGET IS NOT THE GOAL"

Andrii (Abhinava) Chernovil
 Target papers, pastel
 320x90 cm
 Doha, Qatar
 2015

Andrii (Abhinava) Chernovil
 Pastel, paper, target paper
 70x109 cm
 Doha, Qatar
 2017

This work of Andrii Chernovil stands alone and does not belong to any series.

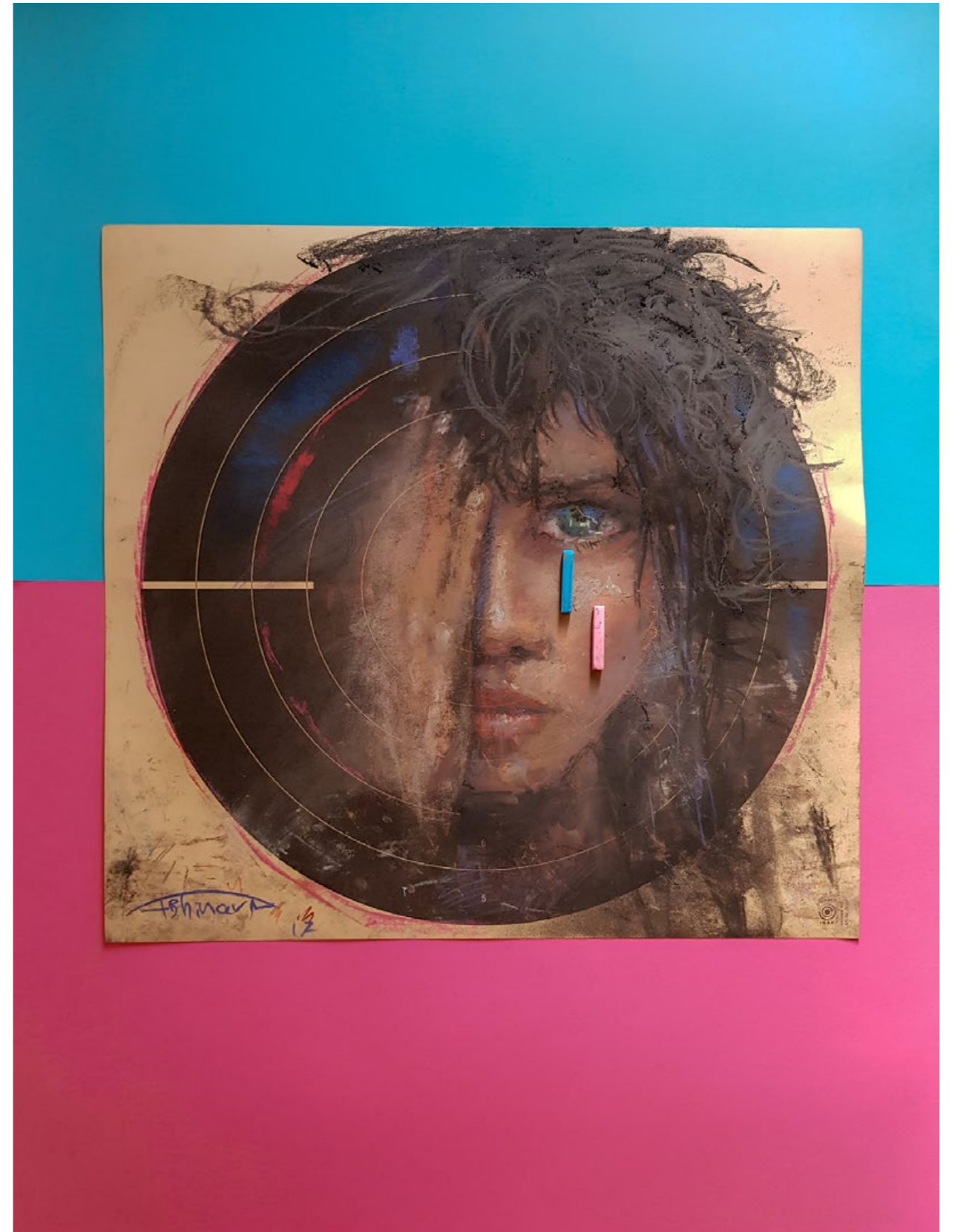
A beautifully calm face is slightly shown inside the black target. Its owner looks at the viewer without any affections and emotions. It is impossible to unequivocally determine whether this person is a young man or a girl. It is half covered by the palm and therefore it seems that this impassive ideal being looks at the world just with one eye. The background for this paper target with the image is the blue and pink rectangles.

These colors add cleanliness and rest to the picture. Two pastel chalks, which were initially put on the image for fun, suddenly added the meaning, and as a result, the artist drew them on top of the finished work, making it extremely realistic, up to 3D visualization. The presence of those chalks can be explained by the main idea of the picture: to look with your eyes, but to see with your heart.

As the allegory, this painting speaks of the limited possibility for perception of oneself and others by the external instrument of vision

of a human. In the same way that one eye can not reconstruct a three-dimensional picture of the world, so, in general, the vision of a person is not capable of giving a true picture of himself, because there will always remain an unseen and not recognized part of the personality outside his field of vision. While remaining within the body and being limited by its shell, a man is not able to know himself by the existing instrumentation of the body.

To know himself and other people on a true scale and in all aspects the one should "go out" speculatively beyond the boundaries of the body and those social labels in which a person exists in the society. This means overcoming the boundaries of the familiar picture of the world, which we paint to ourselves during our lifetime. Each of us is more than just the body, the vision, the mind, more than the profession, occupation and belief. Is there the way to see yourself authentic? Watch into your heart, listen to the soul, and go deep into yourself, realizing your feelings and actions. After knowing ourselves, we will be able to see other people in the true light, in their unlimited fullness.



"THE BALLANCE"

Andrii (Abhinava) Chernovil
 Pen, target paper
 17x17 cm
 London, UK
 2016

This small graphic sketch was made during the exhibition of the project "QTargets – the message of peace" in the London gallery Saatchi in 2017. It was born under the artist's hand spontaneously, without preliminary sketches and reflections, as a reflection of the author's life philosophy.

It is based on the idea of balance – the fundamental category of human existence and the existence of the whole universe. The viewer sees three faces in the picture. At the very top is a supernal beginning, a radiant essence expressing the idea of the Universe equilibrium. To the left is a dark character, facing downwards, to the right is the light one with the face directed upwards. The familiar contrast between white and black as good and evil does not have the meaning of confrontation or conflict in this concept. In the context of eternity, any opposing categories of being are necessary for balance and they complement each other in order to achieve harmony.

In this paradigm, the well-known phrase that "Good always wins" is not true, since it leads to the imbalance of the whole system. In this sense, even a war that has been always evaluated as evil, becomes one of the elements that ensures the equilibrium of the system. The very idea of balance comes from the notion of the world as integrity. Any positive or negative characteristics used by people

to evaluate the elements of the system are conditional. Opposites are necessary, they complement each other like Yin and Yang, which exist within the perfect circle. Separation of the phenomena of being into harmful and useful, good and bad are only consequences of a superficial view of the world. Our entire universe, our planet, the human and other beings, each individually and collectively is a perfectly balanced system. Within the framework of human destiny, this means that pain and joy, suffering and delight, blows of fate and its gifts are equivalent elements of existence. Their full acceptance leads a person to balance, inner harmony and as a consequence – to happiness.

At the bottom of the picture, the artist painted flowers and leaves, among which are figures of people meditating in the pose of the Buddha. They are in a quiet contemplation of all things, taking all that is happening outside and within themselves. With the language of allegorical images, the artist expresses the universal law of being, applicable to human life: "There is always outside of you what you have inside". We are surrounded on the outside by a reflection of what is inside us. This principle of global conformity is applicable in the practice of every human life: bright thoughts and positive mood lead to positive changes in life, to equilibrium and harmony.



"DISSOLUTION OF FALSE GOALS"

Andrii (Abhinava) Chernovil

Oil on canvas

120x150 cm

Doha, Qatar

2018

This work was born quickly, spontaneously, without any sketches and preliminary reflections. The artist began with an abstraction, then saw in its patterns a figure, added color and, after everything was ready, crystallized the idea of the picture through words.

The image of a calm man of mature age is shown on the canvas. Above his head is a hat from the sheets with targets, which symbolize the goals of his life. Staying in peace and quiet, he recognizes these goals, realizing them. The life of most people revolves around minor everyday desires and everyday affairs that do not bring long-term satisfaction and benefit.

The wise man seeks the enduring values. The picture shows it in the allegorical form as yellow and green streams of ink flowing from the cloud of speculative targets over the head of the wise man, seeping through the fingers and dissolving in the light of his conscious attention. The whole picture is created in very light colors. Only a dense fog of false goals does not let the Divine light to shine in its all clarity.



"SEEING YOURSELF IN EVERYTHING"

Andrii (Abhinava) Chernovil
 Oil on canvas, target paper
 120x150 cm
 Doha, Qatar
 2017

In the picture, we see two faces. At first glance, these faces are strangely uniform, although they belong to different creatures. This is an allegorical image, in which images of childhood and old age are combined. It is the starting point for understanding the idea behind this work.

In everyday life, we constantly identify ourselves with a changing personality, with a being that is transformed depending on the changing age, occupation, opinions and assessments of others. However, each person's true inner world is always the same. It is free from any identification either appropriated by the person or society. The one who looks from our soul through our eyes is eternal. This watching Observer is the Universal principle, which does not depend on either the profession or the convictions of a person.

This is also indicated by the pink sign depicted at the bottom of the canvas: it is an eight-ray star, known even in the cosmological model of the ancient world. In many cultures, this symbol is a sign of infinity, and denotes the Divine, one and indivisible force that is present within each of us. The only small black target on this picture was not accidentally placed by the author near this symbol. The human mind is hardly capable to comprehend this universal boundless beginning, but anyone can set the goal of approaching this understanding. And then it will be possible to see yourself in everything.



"THREE JEWELS"

Andrii (Abhinava) Chernovil
 Oil on canvas, target paper
 120x150 cm
 Doha, Qatar
 2018

This painting was created in 2018 on the basis of a photograph of Dalai Lama XIV. But, of course, it is not just a copy. This picture is fulfilled in a free impressionistic manner with particular attention to the emotional portrait of this famous spiritual leader.

The personality of the Dalai Lama XIV is well known to people all over the world. Its authority is recognized by people of different faiths throughout the world. He travels a lot and preaches the good principles that allow us to live happily and peacefully with each other.

These principles are the three jewels that are indicated in the title of the picture. It is love, compassion and gratitude. They clarify the consciousness of people, purify the human mind from delusions and help to cope with life's difficulties. The artist gave a memorable description of these three good principles on the targets and included their small specks into the space of the picture, because they represent the goals, which achievement leads to the happiness of not only a single person, but of all humanity.

If we simply follow these principles, it will remove anger, hatred and envy from the world, expanding consciousness and strengthening vitality. These are the higher feelings that lead to mutual understanding and agreement between people regardless of their nationality and religious affiliation, and ultimately lead to universal happiness.



"CENTAUR"

Andrii (Abhinava) Chernovil
 Oil on canvas
 115x150 cm
 Doha, Qatar
 2018

The artist expressed himself in a free impressionistic manner, two creatures are depicted in drips of colors and painterly stains, and united in one image. The face of the bearded old man by an inexplicable play of colors, forms, and textures turns into a horse's face, and there is no border in-between. This artwork is named after a character from ancient Greek mythology who was a half-man, half-horse, Centaur. However, that is not an idea of the extraordinary picture, it has a philosophical basis.

The whole world around us and the whole Universe are run under the principle of a natural hierarchy. This is a processive sequence that determines the fact of the whole on one level becomes a part of a higher one. Each new stage includes the abilities and functions of the previous stage then extending them up to its unique characteristics. This principle is clearly seen in the example, each atoms consist of some minor particles, molecules are made up of atoms, then there is a transition to more major parts as cells and organisms. Similarly, the development of a sequence leads from letters to a word, then to a sentence, and a paragraph. This principle operates on all levels of both animate and inanimate nature, for all beings. Every creature is unique system whole by itself and at the same time it is a part of another system. The evolutionary process of life beings on the planet is the emergence of the more and

more complex systems including the subtle ones. Men is the top of this evolution naturally including all previous stages of biological development. Allegorically the Centaur is an expression of the idea to unite all life on the planet. Then it is complemented by the image of a small bird sitting on a branch next to a small target what symbolizes the value of any part of the biosphere on the planet.

Not everyone may recognize the horse on the picture immediately. The process among the lines and stains of the animal's face might be complicated. This is also symbolic. After all, for us it is difficult to understand and accept that every living being, even the smallest one, seemingly useless or even "harmful" is a necessary part of a whole system, the biosphere. Any creature is an important part for the planet and its preservation. Killing animals and harming nature is tantamount to harming humanity. By destroying any element of the biosphere man hurts himself, since he is a part of hierarchy in evolutionary development. Love to all creatures, and biological forms, in principle, becomes a pledge of the person's love to himself and ensures the preservation of life on the planet in all its manifestations. To realize this thought may be even harder than seeing a horse on the picture. But its acceptance leads to the highest state of consciousness, where you experience the unity with all living beings on earth.



"THE SHINING EMPTINESS"

Andrii (Abhinava) Chernovil
Mixed media on target paper, Swarovski crystals
70x80 cm
Doha, Qatar
2018

This artwork is made by using graphic materials such as a pencil and a coal based on a set of shooting targets that have been printed out typographically. Each and every shooting target has a unique serial number. This artwork can not be called a "picture" in the generally accepted sense of the word... It does not embody a particular image or life situation, this is a philosophical concept expressed through visual elements. It talks about the fundamental principles of being underlying the artist's worldview.

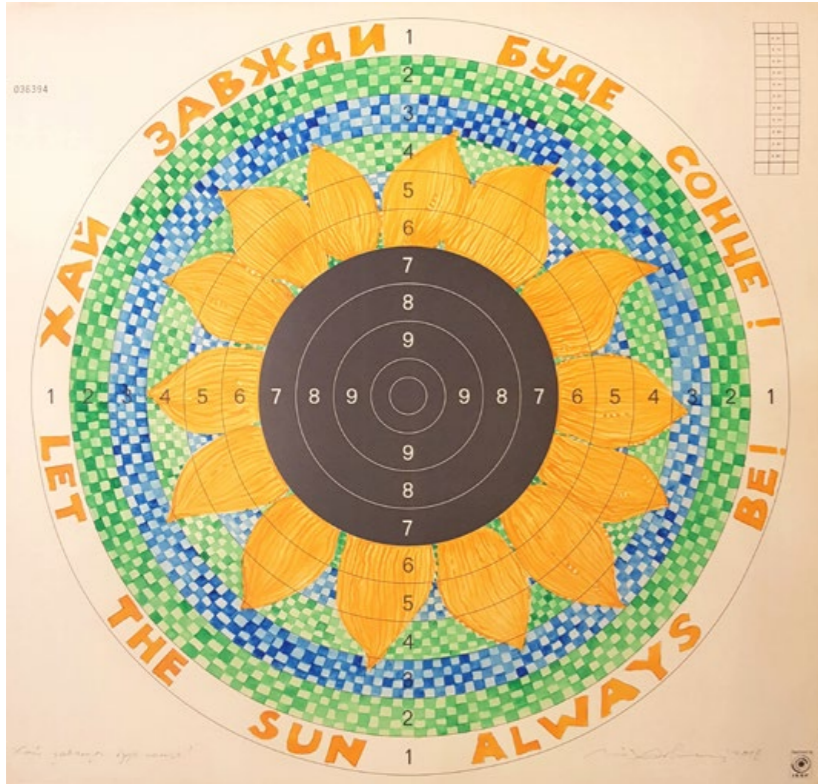
The fond of the art piece is filled with the rows of drawn skulls, there are shooting targets instead of the mouths, and tiny jewels shining through the transparent faceted crystals in the center of each ones. At first glance, this might frighten you but only up to the moment when its meaning becomes clear.

The black target inside of the skull looks like a entrance to the womb of emptiness. This allegory gives a point valueless of any material goals and attachments in the earthly life, this all will disappear, turn into nothing at the moment of death. Things and feelings have no value while facing an eternity, all this strivings of fame, success, wealth; all sympathies and hobbies lose their meaningfulness beyond the line of physical non-existence.

We all reflect on ourselves from "I." The "I" of each person is caused by the existence of his body and the mind's ideas about himself based mainly on other people opinions. Essentially, the "I" of an individual is his name, desires, profession, social status; and it is nothing but labels that one's mind assigns to the body when interacting to the world. This idea is symbolically expressed through a unique digital code on each shooting target which looks like a number on each skull. We are elements of one mechanism, and we are meaningless if we stay apart, unless we go out the system. In order to do this you need to go through some soul changes and achieve a state called "enlightenment", "awakening", or "great liberation" in world religions. This is what a person can be awaken with... it is a clear, transparent, open, and clear consciousness, it is free of confused thoughts and conceptual patterns that bring us to suffering. The emptiness of mind is earthly attachment free, this is the value that everyone achieves in life, and it is symbolized by Swarovski crystals. Then a human being free from any identification becomes an entity without any name; it is wider, broader, more voluminous than any definition; it constantly changes in the stream of being.

The main message in this artwork is to give an opportunity to work and practice; evolve within and clean up one's existence from the false goals; get liberated from suffering and manifest one's true nature.





21
 "LET'S THE SUN ALWAYS BE"
 Serhii Mihnovskii
 Watercolour on target paper
 52x55 cm
 Ukraine
 2018

22
 "HAPPY WORLD"
 Nazarii Mihnovskii
 Ink on target paper
 52x55 cm
 Ukraine
 2018

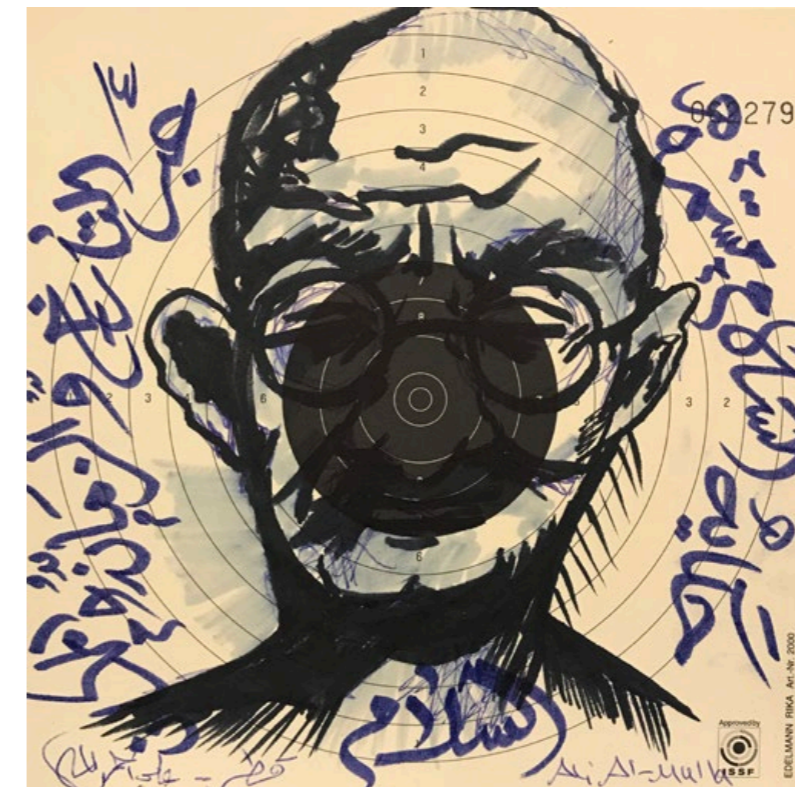


23

"PEACE BE WITH YOU"
 S. Jemina Joel
 Pigment ink, pen,
 acrylic on target paper
 17x17 cm
 Qatar
 2018



24
 "MAHATMA GANDHI"
 ALI AL MULLA
 Marker on target paper
 17x17 cm
 Qatar
 2018



25

"WHITE DOVE"

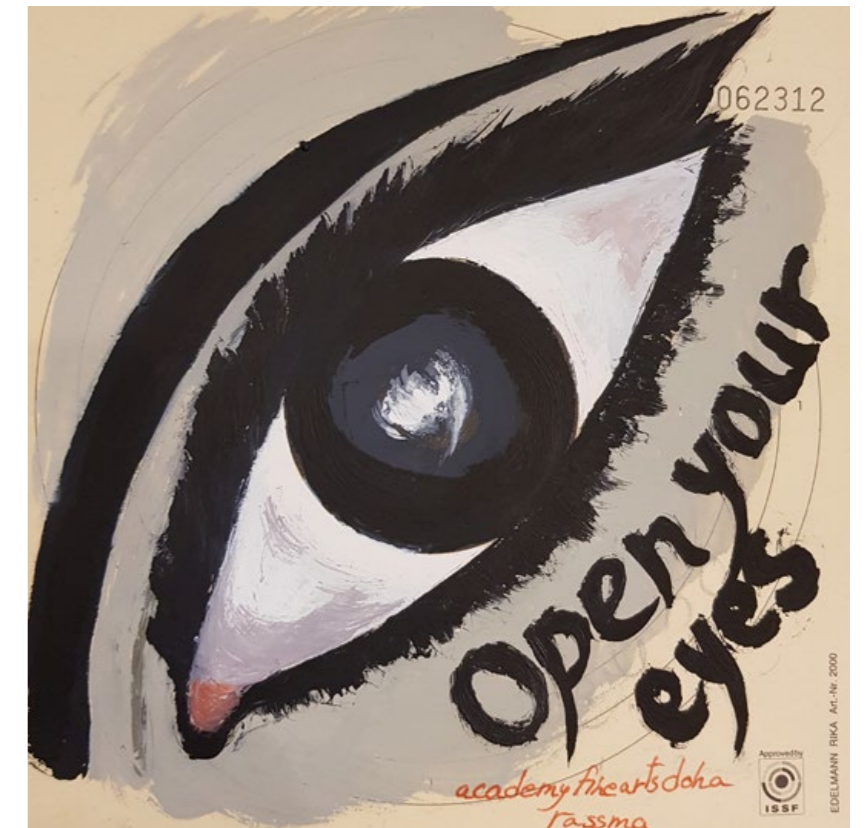
Gayya
Mixed media on target paper
17x17 cm
Qatar
2018



27

"OPEN YOUR EYES"

Asmaa Shokr
Watercolours on target paper
17x17 cm
Egypt
2018



26

"I LOVE YOU"

Sevgi Dizlek
Mixed media on target paper
17x17 cm
Turkey
2018



28

"LOVE MORE"

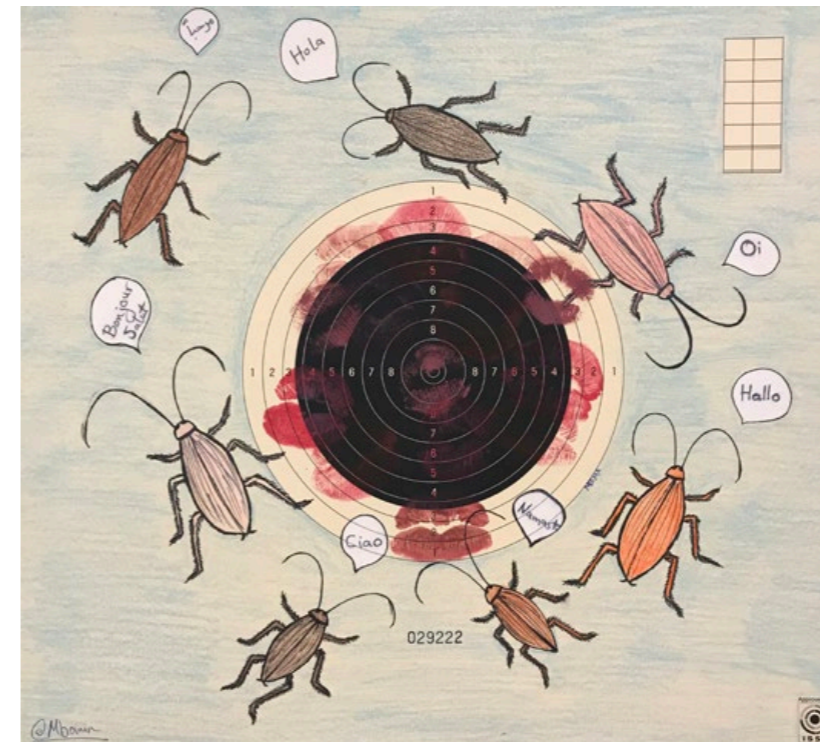
Sevgi Dizlek
Mixed media on target paper
17x17 cm
Turkey
2018



29

"UNTITLED"

unknown artist
Acrylic on target paper
17x17 cm
2017



31

"ALIKENESS"

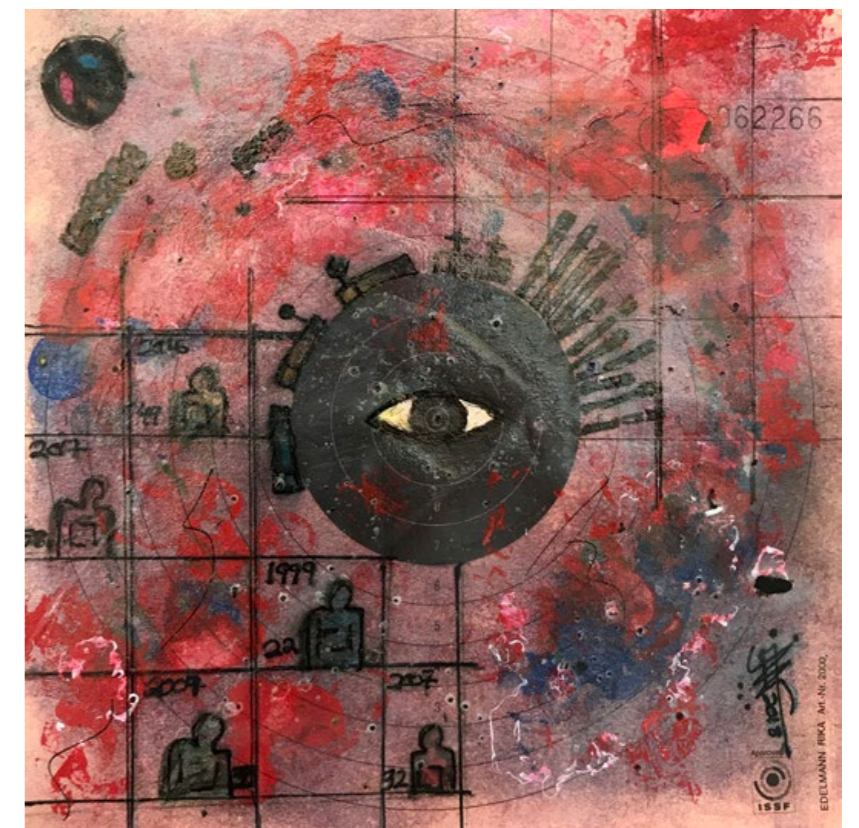
Mboinin
Mixed media on target paper
22x25 cm
Qatar
2018



30

"EXODUS"

Aziz Tariq Elmutwalli
Mixed media on target paper
17x17 cm
Iraq
2018

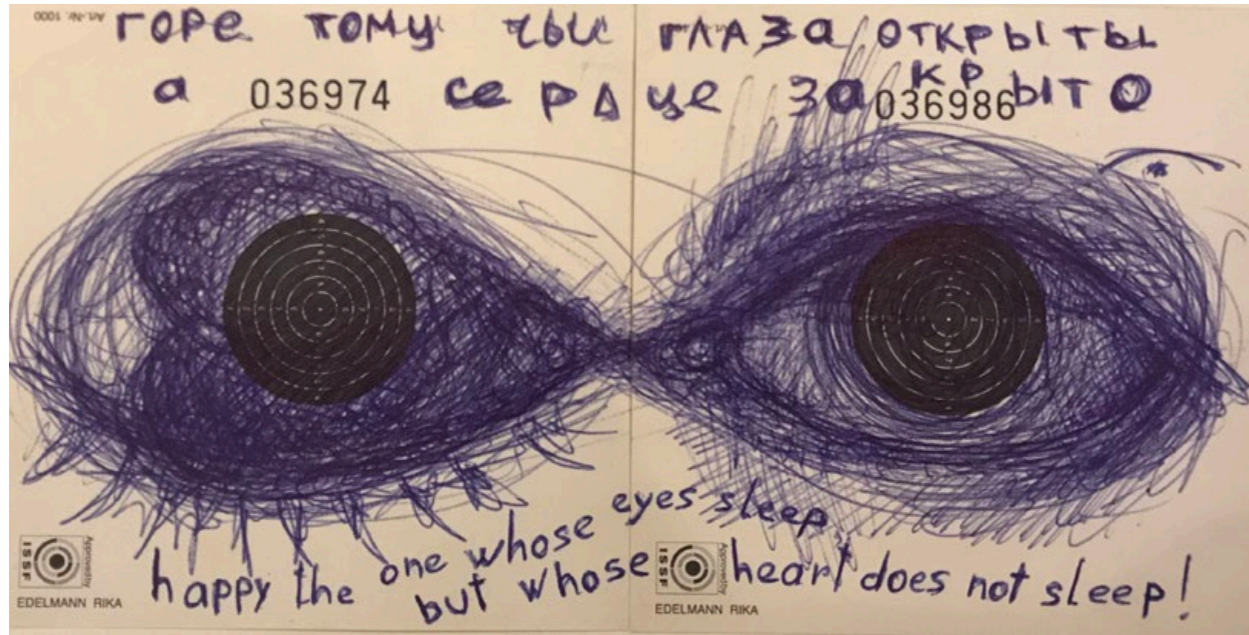


32

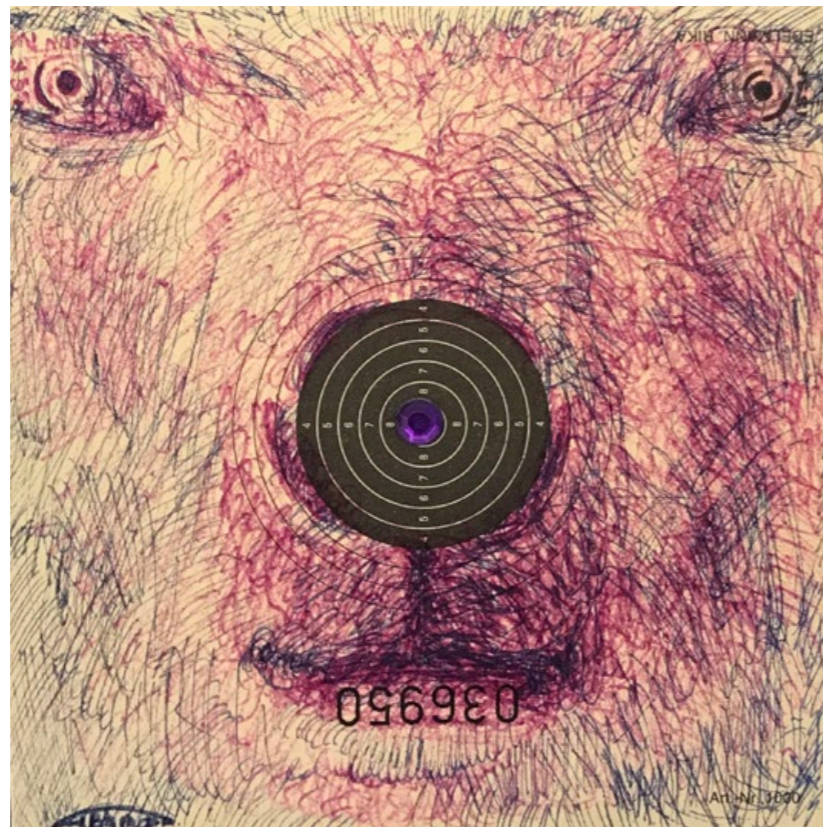
"SENSELESS MASS SHOOTINGS"

Aziz Tariq Elmutwalli
Mixed media on target paper
17x17 cm
Iraq
2018

33
 Andrii Chernovil
 Pen on target paper
 "HYPNOSIS"
 20x10 cm / Qatar / 2018



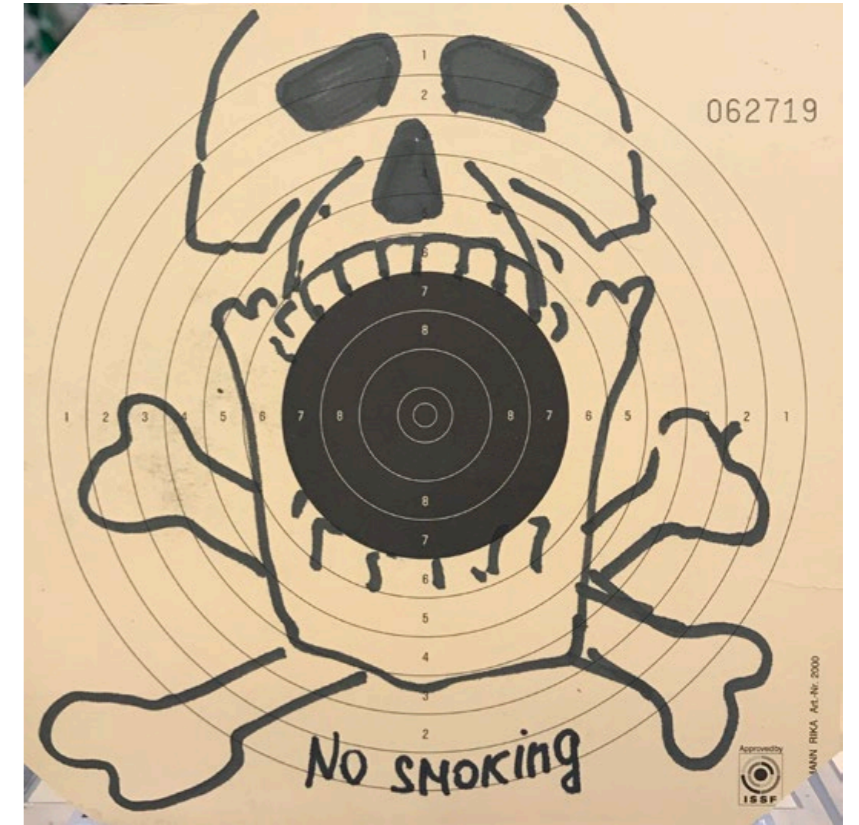
34
 "SMELL OF TARGET"
 Andrii Chernovil
 Pen, crystal, on target paper
 17x17 cm
 Qatar
 2018



35

"NO SMOKING"

Andrii Chernovil
 Marker on target paper
 17x17 cm
 Qatar
 2018



36

"DUALITY"

Andrii Chernovil
 Red and black pen on target paper
 17x17 cm
 Qatar
 2018



37

"TARGET WEIGHT"

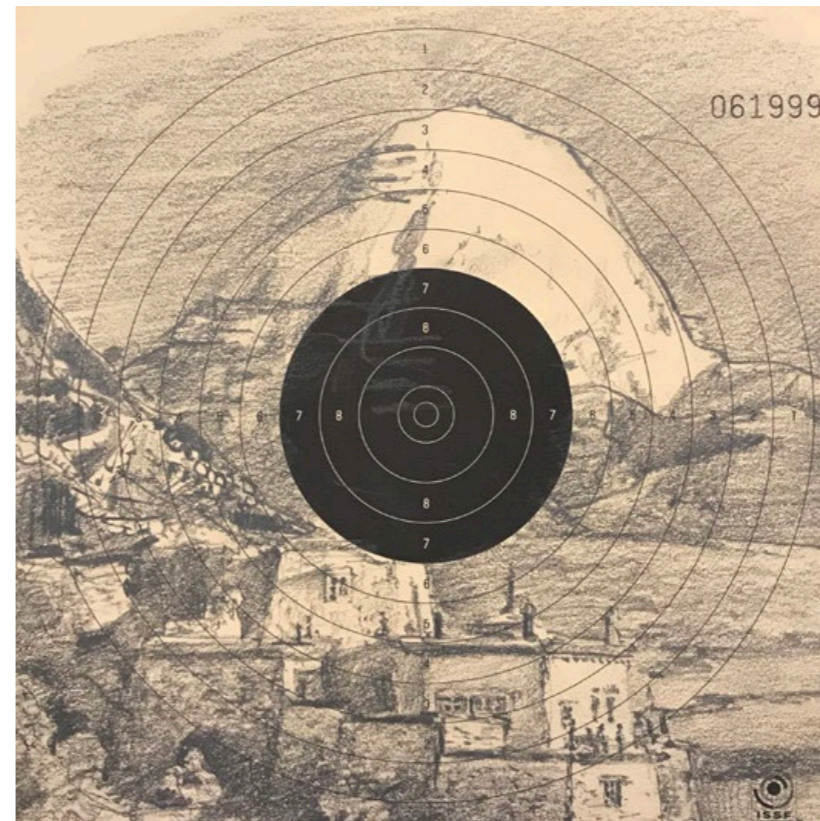
Andrii Chernovil
Marker on target paper
17x17 cm
Qatar
2018



39

"HIGH GOAL"

Andrii Chernovil
Marker on target paper
17x17 cm
Qatar
2018



38

"SUNSET"

Andrii Chernovil
Acrylic on target paper size
17x17 cm
Qatar
2018

40

"LIFE MOVEMENT"

Andrii Chernovil
Marker on target paper
17x17 cm
Qatar
2018





41

"SEE GOAL"

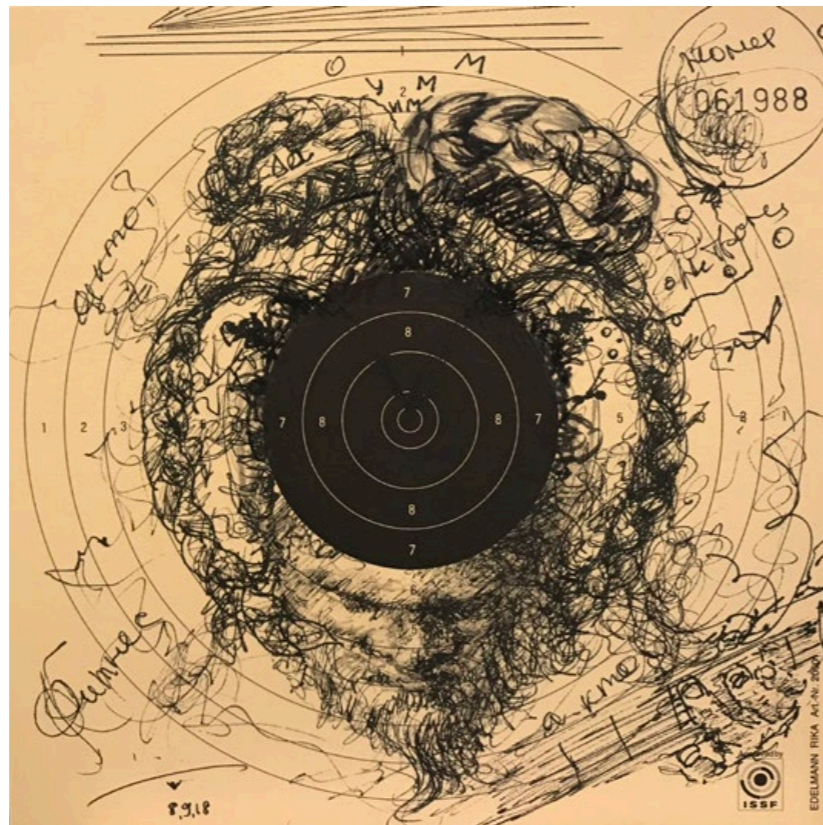
Andrii Chernovil
 Marker on target paper
 17x17 cm
 Qatar
 2018



43

"SEED OF INSIGHT"

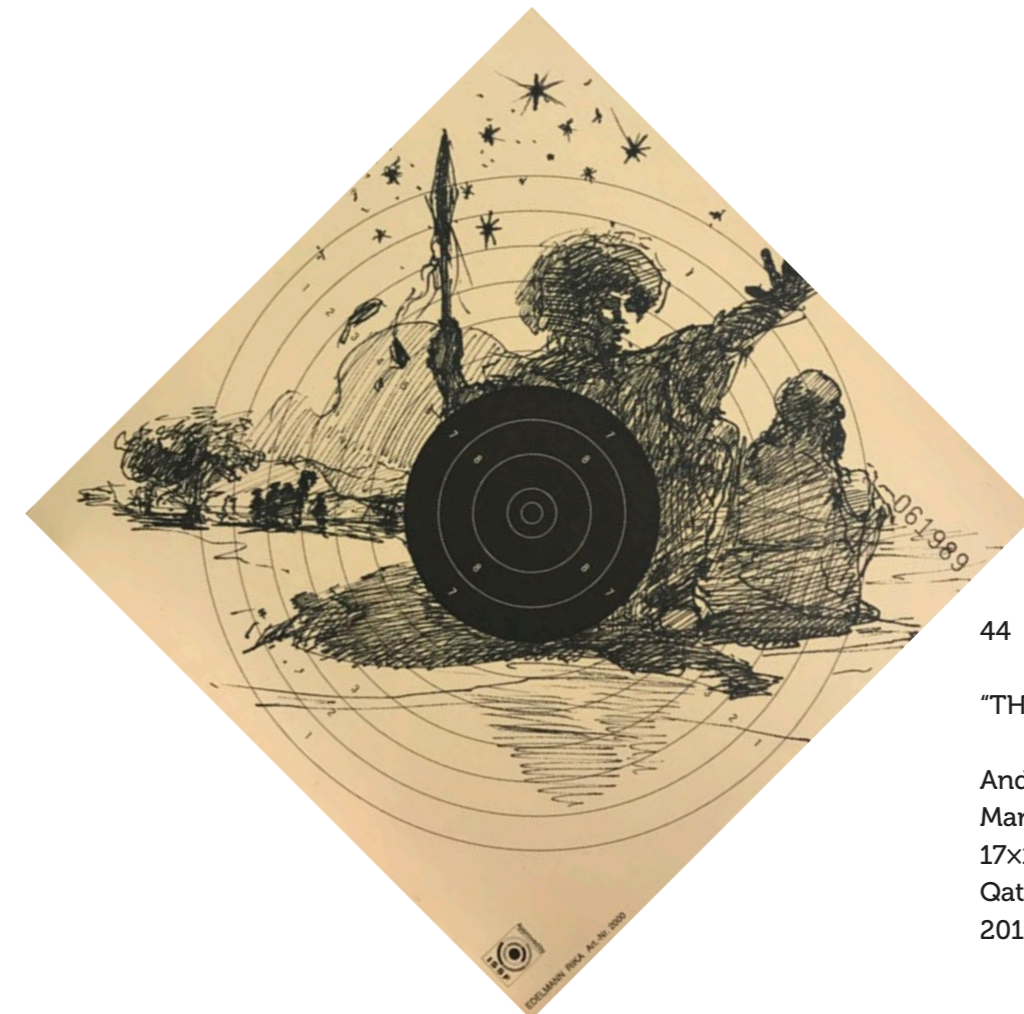
Andrii Chernovil
 Marker on target paper
 17x17 cm
 Qatar
 2018



42

"DNA"

Andrii Chernovil
 Marker on target paper
 17x17 cm
 Qatar
 2018



44

"THE KEEPER"

Andrii Chernovil
 Marker on target paper
 17x17 cm
 Qatar
 2018



45

"WORLD IGNORANCE"

Andrii Chernovil
 Mix media on target paper
 30x30 cm
 Qatar
 2018



47

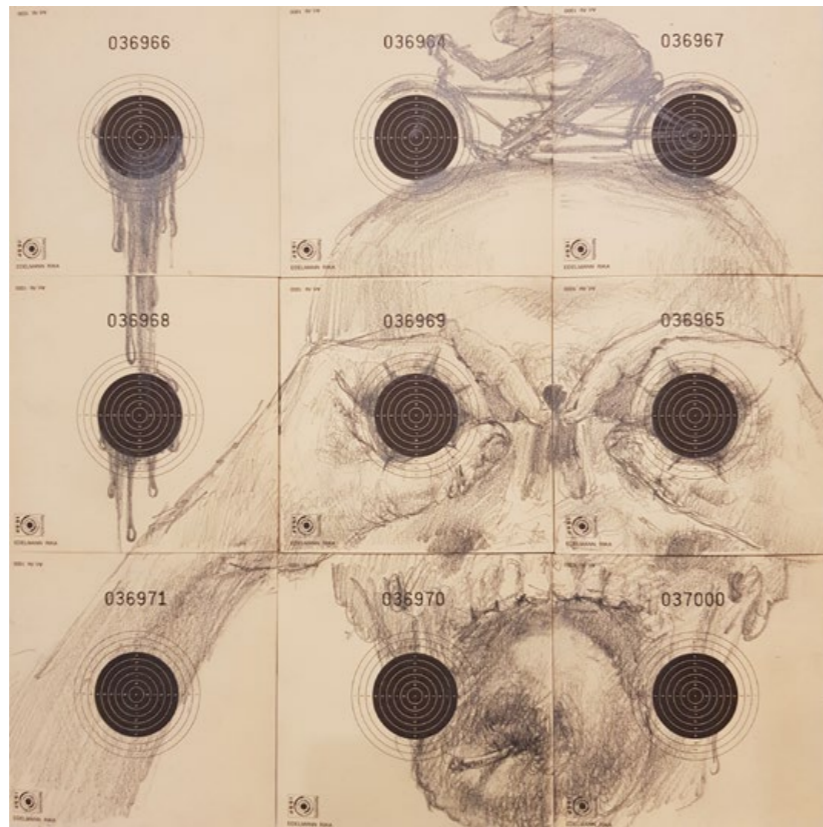
"PEACE AND LOVE "

Alexandra Sosnowski
 Pencils on target paper
 17x17 cm
 2018

46

"THOUGHTS ABOUT ANYTHING"

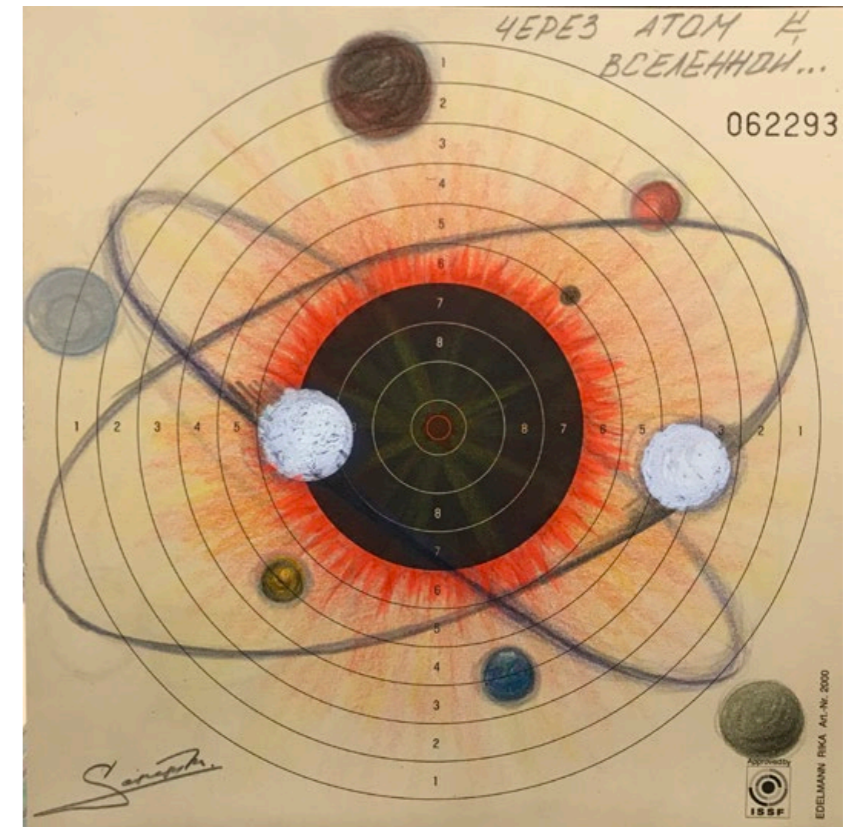
Andrii Chernovil
 Acrylic on target paper
 30x30 cm
 Qatar
 2018



48

"FROM THE ATOM TO THE UNIVERSE"

Marina Zoueva
 Pencils on target paper
 17x17 cm
 2018



49

"DEATH UPON THE WORLD,
WHICH ONLY ART CAN FIX"

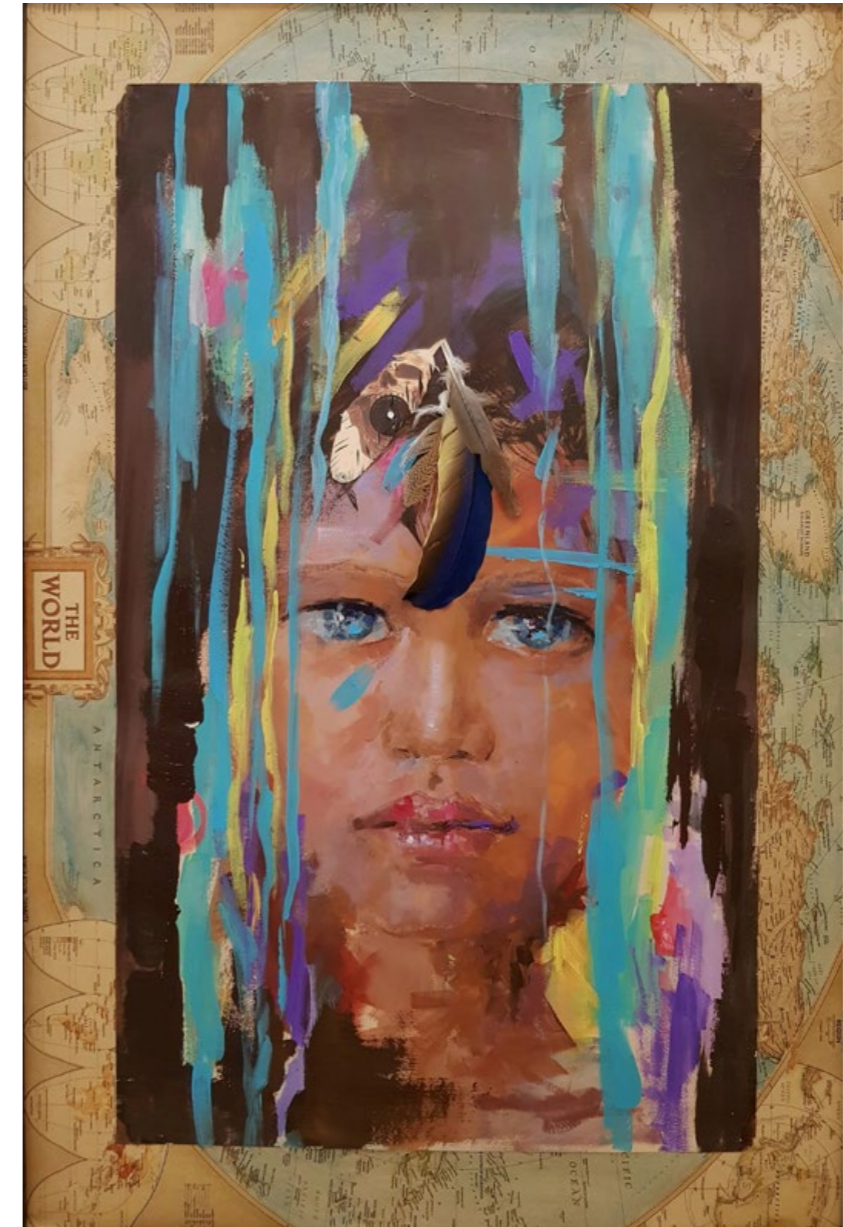
Dalia Al-Sherif
Mix media on target paper
17x17 cm
Qatar
2018



50

"THE PEACE BIRD"

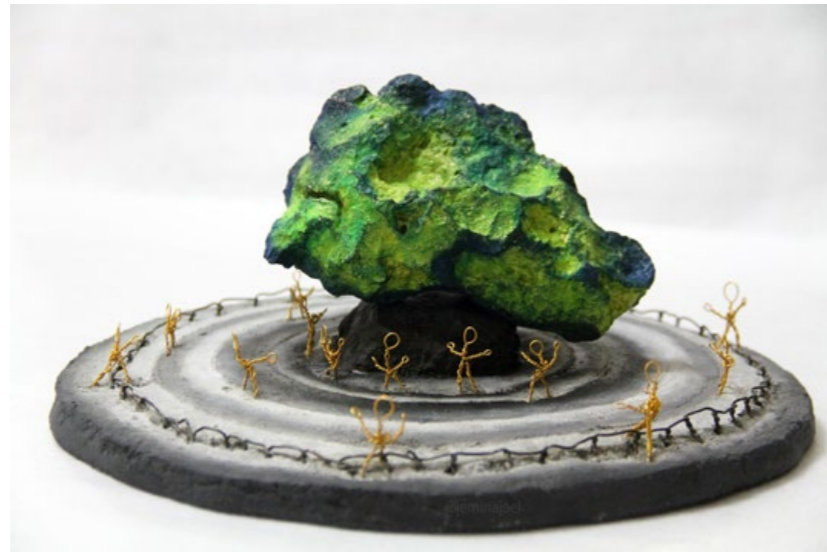
Nagiya Moideen
Acrylic
17x17 cm
Qatar
2018



51

«UNTITLED»

Andrii Chernovil
Acrylic on target paper
63x93 cm
Qatar
2018



52 ▲

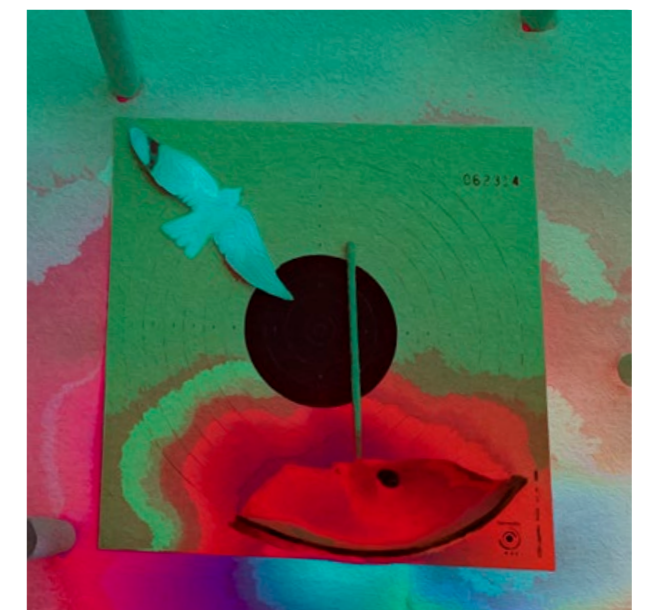
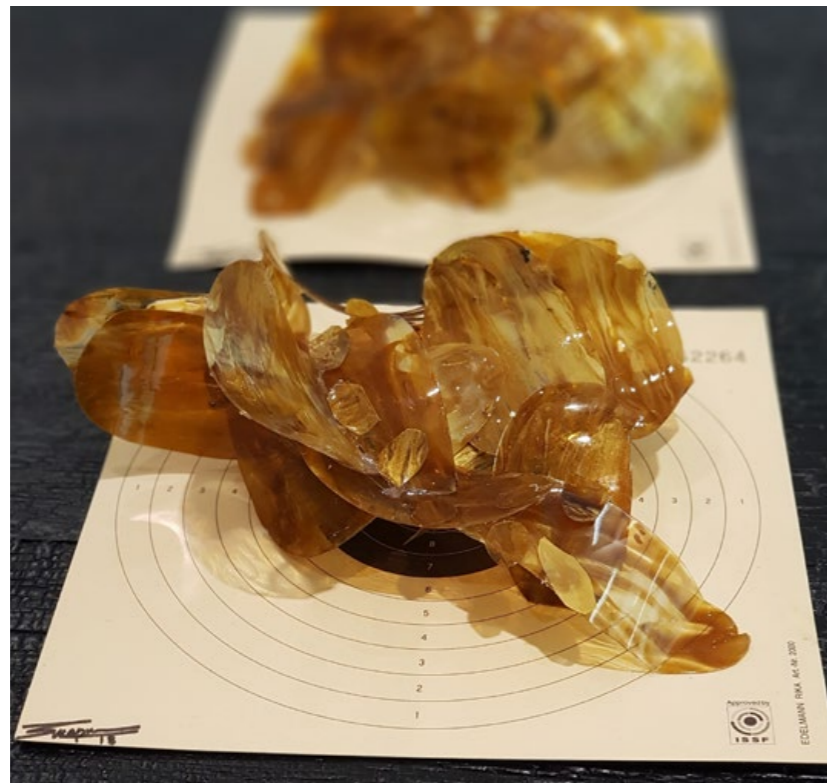
"PEACE ON EARTH"

S. Jemina Joel
Sculpture: cement, wire
diameter 28 cm
height 10 cm
weight 1 kg
Qatar
2018

53 ▼

"DESERT ROSES"

Swapna Namboodiri
Discarded plastics
on target papers
17x17 cm
height 10 cm
Qatar
2018



54 / "MANKIND ON PEACE" ICARO / 3 pcs. / 22x22 cm / Qatar / 2018



55 «فن صني» اندريه (أبھيناڤا) تشيرنوفيل
"Sunny ART" Andrii (Abhinava) Chernovil



56 خالد المساوي «الكلمات»
Khalid Al Masowy "The Words"



61 منير علي «نظرة على السلام المستقبلي»
Muneer Ali "The look into future peace"



62 بوسبا إسماعيل (الجزائر) «آمن وسلام»
Bousba Ismail (Algeria) "Safe&Peace"



57 سيينا اناند (الهند) «صناع الفن»
Seena Anand (India) "Art makers"



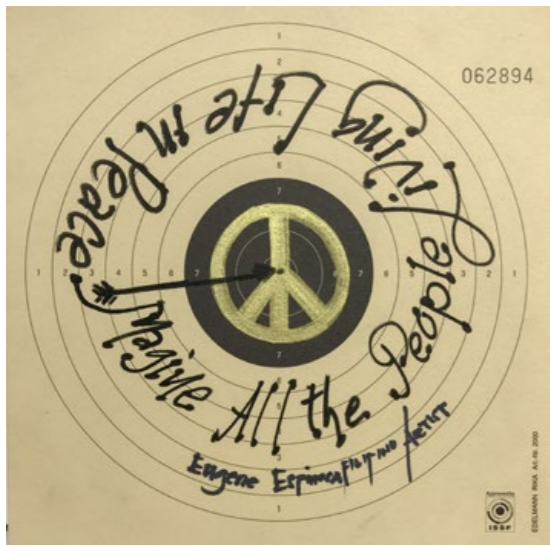
58 اوه سينتشي (تايلاند) «الحمام»
Ooh Sinchai (Thailand) "The Doves"



63 راجيش رافي «دعونا نحب»
Rajeesh Ravi "Let us love"



64 كارين أليشيا سينكلير (ترينيداد وتوباغو) «الأمل هو أمي»
Karen Alicia Sinclair (Trinidad & Tabago) "Hope is my Mother"



59 يوجين اسبينوكا (فيليبين) «تخيل»
Eugene Espinoca (Philippine) "Imagine"



60 منير علي «ورقة السلام»
Muneer Ali "The leaf of peace"



65 إيمان علي السعد (قطر) «تشجيع الرياضة في الإسلام»
Eiman Ali Alsaad (Qatar) "Encouraging sport in Islam"



66 بي أندريه (أبھيناڤا) تشيرنوفيل (أوكرانيا) القلم، ورقة الهدف، «الوجه»
"Face" by Andrii (Abhinava) Chernovil (Ukraine)



67 إيمان أبو اليقين «اجمع وامنح»
Imane Abouliqin "Collect and Embody"



68 كارين فلوري «حاضر عبر الكمال»
Karine Fleury "Present over Perfect"



73 دانا. احمد (قطر) «سلام مسدس الورد»
Dana. Ahmed (Qatar) "Rose Gun Peace"



74 سيرج ايفس (ايطاليا) «قوس قزح»
Serge Evs (Italy) "Rainbow"



69 إيمان أبو اليقين «الهدف والاضراب»
Imane Abouliqin "Aim and Strike"



70 موريل روتا (ايطاليا) «قطر ٢٠٢٢»
Maurella Rota (Italy) "Qatar 2022"



75 صيدا حبيب (قطر) «السلام»
Saida Habib (Qatar) "The Peace"



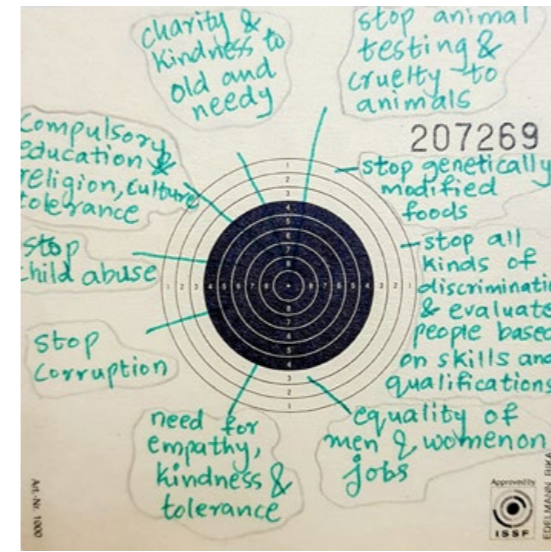
76 راشمي أغاروال (الهند) «الأناقة في الخلود»
Rashmi Agarwal (India) "Elegance in Eternity"



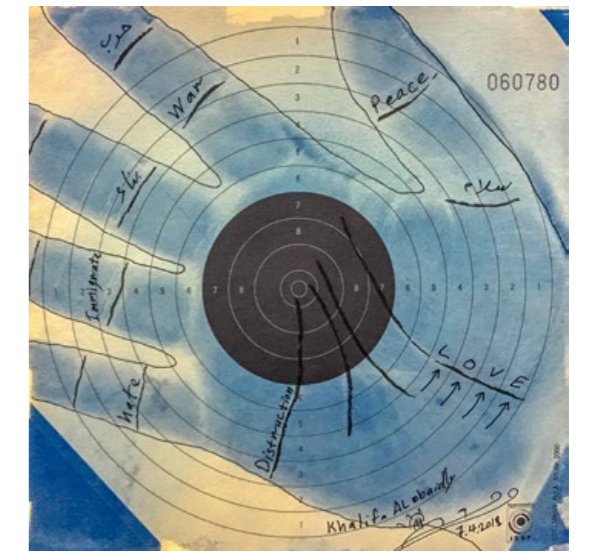
71 كريست (تايلاند) «نجمة»
Krist (Thailand) "Star"



72 فاطمة عبدالله محمد الخلف «رسالة التعليم حول السلام»
Fatima Abdulla Muhammed Alkhalaf
"Education message about peace"



77 مارييا خالد إسماعيل - ١٢ سنة - طالبة في مدرسة الخليج
الإنجليزية (قطر) «الهدف النيلي»
Maria Khalid Ismail - 12 Years - Gulf English School
student (Qatar) "Target indigo"



78 خليفة العبيدلي (قطر) «كل شيء في يدينا»
Khalifa Al Obaidly (Qatar) "It's all in our hand"



79 سلطان الدنف (لبنان) "ابق آدمي"
Sultan AlDanaf (Lebanon) "Stay human"



80 سلطان الدنف (لبنان) "ابق آدمي"
Sultan AlDanaf (Lebanon) "Stay human"



85 مها الكواري (قطر) «فليكن»
Maha Al Kuwari (Qatar) "Let it be"



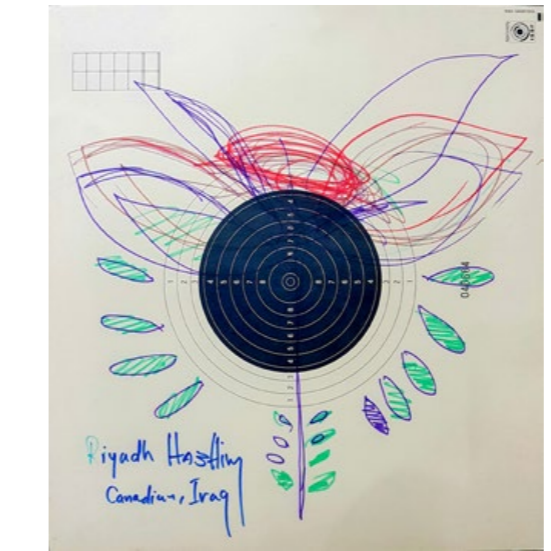
86 غادة زوجبي (لبنان) «مشهد سلام»
Ghada Zoughby (Lebanon) «Peace Scene»



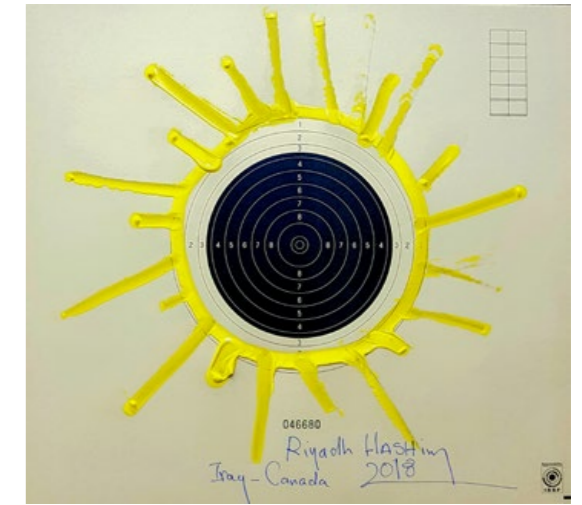
81 خالد تاكرتي «لا شيء إلا الحب»
Khalid Takreti "Nothing but Love"



82 ليوبوف جلاديان (روسيا) «ماتريشكا يونايتد»
Lyubov Jalladyan (Russia) "Matreshka United"



87 الفنان رياض هاشم (عراقي كندي) «اليعسوب»
Riyadh Hashim (Iraqi Canadian) «The Dragonfly»



88 الفنان رياض هاشم (عراقي كندي) «تحت الشمس»
Riyadh Hashim (Iraqi Canadian) "Under the Sun"



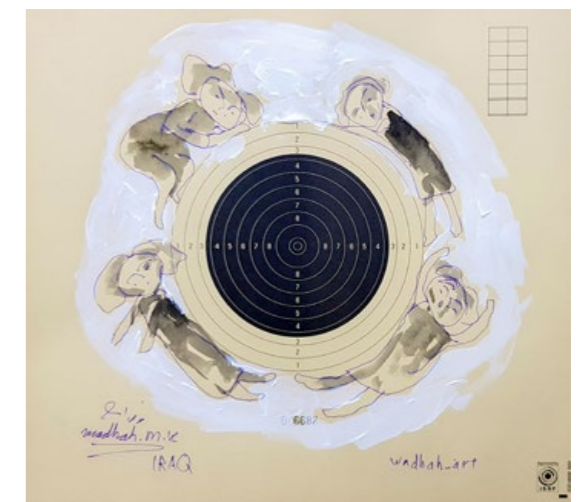
83 محمود علي طماوي (مصر) «رسالة عالمية»
Mahmoud Ali Tamawy (Egypt) "Global message"



84 مسعود راشد البلوشي (عمان) «النسيم»
Masoud Rashid Albulushi (Oman) "The Breeze"



89 خالد الشطي (الكويت) «مصيدة للأحلام»
Khalid Al-Shatti (Kuwait) "Trap for dreams"



90 وضاح مهديين (العراق) «تهليل»
Wadhah Mahdi (Iraq) "Lullaby"



91 حمود شنتوت (فرنسا) «كن معنا»
Hammod Chantout (France) "Be with us"



92 فادي داود (الأردن) «يؤكد»
Fadi Daoud (Jordan) «Underscores»



93 شهيدا احمد «انظر إلى المتشابهات واحتضن الفرق»
Shahida Ahmed «See the similarities and embrace the difference»



94 انا دميانيتس (اوكرانيا) «أحلام أنا»
Anna Demianets (Ukraine) «AnnaDreams»



95 «سلام المجرة» الفنانة غادة مبارك المعاضيد (قطر)
«Peace of Galaxy» Ghada Mubarak Al Maadeed (Qatar)



96 مصطفى يانسيا 11 عام، (تاجيكستان) «تمرير تطبيقات من المعلم إلى الطالب»
Mustafina Jansaya 11 years old, (Tajikistan)
"Practice passed from a teacher to a student"



97 "اتحاد الفنانين"
"United Artists"



98 مريم آل ثاني - كيوتارغيتس كعكة مخبز نوار (قطر) «أهمية اللغة العربية»
Mariam Al-Thani - Qtargets Cake Nawar's Bakery (Qatar)
"The importance of the Arabic language"



"أنا بالكاد أستطيع النوم. أشعر أن هدفي
اليوم هو إنقاذ الأرض
لأجيال المستقبل. نحن نستطيع فعلها
معاً، يجب علينا القيام به معاً "

هذه منصة للمشاركين في المشروع من مختلف الفئات العمرية والخلفيات المتنوعة للتعبير الإبداعي عن
رسائل السلام الفردية الموجهة لأجيال المستقبل من خلال أهداف رياضية رمزية مندمجة في أعمال فنية.
"الأهداف رمز للوصول إلى الغاية"

يمثل المعرض رؤية الناس لمفهوم السلام، حيث طُلب من المشاركين ترك رسالتهم بلغة الأم والجواب على
السؤال "ما هي رسالتك الإيجابية للسلام؟"

الآلاف من الرسائل من ٦٥ دولة، وأكثر من ٦٠ عمل فني قام به ٤٥ فنانياً محلياً ودولياً توحد الفن والرياضة في
معرض كيو تارغيتس للفنون.

تم دعم كيو تارغيتس من قبل مدرسة الخليج الإنجليزية، وجامعة قطر، وكلية شمال الأطلسي (قطر)،
ورياضيين دوليين ومشجعين من بطولة يو سي آي رود العالمية (الدوحة قطر)، رياضيون دوليون من بطولة
العالم للرمماية العسكرية التاسعة والأربعين، فريق الدوحة سكودا دايف قطر، سول رايدرز وفريق سول
جيبرز قطر، فريق قطر الوطني لكرة القدم والعديد من الضيوف في الحى الثقافي كتارا ودولة قطر.

تم عرض مشروع كيو تارغيتس في نيويورك (معرض الفن)، وفن بازل ٢٠١٧، وقاعات ساتشي، وحصل على
الجوائز وقبول إيجابي واسع.

نتمنى أن يفتح مشروع "كيو تارغيتس" المجال للإبداع في أوساط الجيل الشاب، ويساعد على بناء مستقبل
مبتكر للناس وإثراء حياة كل من يحب زيارة قاعات العرض أو المتاحف ذات الأفكار الإيجابية.

كيو تارغت - فن
مع أطيب التحيات أندري ونادية تشيرنوفيل



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